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NEW YORK, June 23, 1888.

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JUNE 23, 1888.

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—Mar. Books, Ap. 7.—April Books, May 5.—May Books, —June 2.
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NOTES IN SEASON.

GINN & Co. will publish in July "A College Algebra" prepared by Professor Wentworth.

WILLIAM S. GOTTSBERGER publishes to-day a volume of five tales of ancient Greece entitled "Pictures from Hellas," by Peder Mariager, translated from the Danish by Mary J. Safford.

D. C. HEATH & Co. will publish at once volume 2 of Dr. Bernhardt's *Novelletten Bibliothek*. It will contain six short stories from the pen of well-known contemporary novelists. The stories are selected with reference to simplicity of style and wealth of phraseology, and are in a lighter and more cheerful vein than those in the first volume of the same series.

T. Y. CROWELL & Co. have just ready "At Home and in War—1853-1881," by Alexander V. Verestchagin, translated from the Russian by Isabel F. Hapgood. The author was General

Skobeleff's adjutant, and is an intimate friend of many of the leading military men of Russia. The volume is illustrated by portraits of the author and a number of distinguished Russian officials.

THE WORTHINGTON CO. will publish at once a book entitled "William Shakspeare Portrayed by Himself: a revelation of the poet in the career and character of one of his dramatic heroes," by Robert Waters, author of "Life of Cobbett," etc. The author of this volume attempts to make it evident that Shakspeare's early roystering career, his subsequent studious life, his gentle disposition, his idiosyncrasies, his fondness for wit and humor, his deep contemplations "behind the veil of wildness," are all reflected and vividly presented in this dramatic character.

JOHN P. MORTON & Co., Louisville, Ky., will publish shortly the third volume of the "Filson Club Publications," the forthcoming issue being entitled "The Pioneer Newspaper Press of Kentucky." The work was prepared by William Henry Perrin, whose name is favorably known in connection with an interesting and exhaustive "History of Kentucky." The present work takes up the history of the press with the establishment of the old *Kentucky Gazette* over one hundred years ago, following it from that time down to the first daily newspaper, mentioning more or less extensively every paper printed in the State during that period; also sketching the lives of all the prominent editors from John Bradford to Shadrach Penn and George D. Prentice.

WHITE & ALLEN announce a rare treat for the young of all ages in the volume to be entitled "P. T. Barnum's Circus, Museum, and Menagerie." The text of this book has been prepared by the old showman himself, with the assistance of Sarah J. Burke, and is illustrated with actual scenes of the "greatest show on earth," artistically printed by lithographic process in rich colors and monochromes. It will be printed in English, in German, translated by Miss A. Constantini, and in French, translated by Miss L. Carpentier. The material will also be divided into three separate volumes, each of which will deal in turn of the circus exhibit, of the museum, and of the menagerie portion of Barnum's celebrated show. The first edition will be one of 25,000 copies, and samples will be ready next month. They have also in preparation exquisite editions of the following favorite ballads: "The Old Folks at Home," illustrated by G. W. Brenneman; "When the Swallows Homeward Fly," illustrated by Josef Lauber; "Kathleen Mavourneen," illustrated by Charles X. Harris; and "Annie Laurie," illustrated by Genevieve Hall. Each of these will be printed in Gernmany in the most perfect style of monochrome lithography. They will be bound in illuminated covers, gilt edges, and tastefully boxed. Messrs. White & Allen have become the American agents of the Century Guild *Hobby Horse*, a quarterly magazine devoted to high art matters.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 26 and 27, 10 A.M. and 2 P.M.—The private library of the late Nahum Capen, of Boston, together with a collection of books including dramatic literature, Shakspeariana, etc.—*Libbie*.

JUNE 25, 3 P.M.—A collection of valuable books.—*Bangs*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Aimard, Gustave. The Red River half breed: a tale of the wild northwest. N. Y., J: W. Lovell Co., [1888.] 3-128 p. D. (Lovell's lib., no. 1150.) pap., 10 c.

***Alden's** cyclopedia of universal literature. *Ideal ed.* In about 20 v. V. 3-8. N. Y., J: B. Alden, 1888. D. cl., 50 c.; hf. mor., 60 c.

***Alden's** manifold cyclopædia. In about 30 v. V. 1-4. N. Y., J: B. Alden, 1888. ea., il. D. cl., 50 c.; hf. mor., 65 c.

As common mortals: a novel. N. Y., Cassell & Co., [1888.] c. '86. 404 p. D. (Cassell's sunshine ser., v. 1, no. 6.) pap., 50 c.

Balzac, Honoré de. The magic skin; tr. by Katharine Prescott Wormeley; with an introduction by G: F. Parsons. Bost., Roberts Bros., 1888. c. tr. 41+323 p. D. hf. rus., \$1.50.

La peau de chagrin (The magic skin) is the first volume of an uncompleted series planned by Balzac under the title of "Philosophical studies." It preceded his *Comédie Humaine* and is different in every way from that series. This work may be read as a story merely, or as an allegory, the moral being evident in either case. The hero, a young man of genius, is reduced to the verge of starvation and is about to commit suicide. Waiting for evening that he may more surely carry out his purpose, he strays into an old curiosity-shop to while away the time and here first sees "The magic skin." The odd proprietor of the shop extracts his story from him, and then presents the skin to him, telling him the penalty he pays in accepting it. The skin has power to grant its possessor all he wishes—but it shrinks at every favor accorded—the owner's life being the forfeit when the skin disappears. Intense selfishness and a wild pursuit of ignoble aims soon end the hero's life and "The magic skin" is seen no more.

Baring-Gould, S. Eve: a novel. N. Y., Appleton, 1888. 3+362 p. S. (Appletons' town and country lib., no. 2.) pap., 50 c.

The scene is laid in Devonshire some eighty years ago. Four generations play their parts. Eve, the first, was a dancer, married to a hard farmer. She died of a broken spirit, after lavishing her love on five children. Her eldest daughter ran away with a travelling band of actors. She fell ill and was carried to a house by the roadside, where she was taken care of by an old farmer. She married him, but after giving him another beautiful Eve, she also ran away. The third Eve is the first heroine of the story. She begins life with the fiery, uncontrolled, pleasure-loving spirit of her maternal ancestors, but owing to trouble, a half-sister's care, and a good uncle's devotion, she escapes the family curse and lives to see her little niece and cousin Eve a pure and happy baby, uniting a much divided family.

***Beecher, W: C., and Scoville, Rev. S.,** assisted by Mrs. H: W. Beecher. A biography of Rev. Henry Ward Beecher. N. Y., C: L. Webster & Co., 1888. 713 p. il. and por. O. cl., subs., \$3; shp., \$3.75; hf. seal, \$4; hf. mor., \$5; full tky. mor., \$7.

Bell, W. S. An outline of the French Revolution; its causes and results. *New ed.* N. Y., The Truth-Seeker Co., [1888.] 81 p. D. pap., 25 c.

Bellamy, L. Looking backward, 2000-1887. Bost., Ticknor & Co., 1888. c. 470 p. S. (Ticknor's pap. ser., no. 38.) pap., 50 c.

***Benedix, Roderich.** Doctor Wespe; lustspiel in fünf aufzügen; ed. with introduction, English notes, etc., by K: Bruel. N. Y., Macmillan & Co., 1888. 14+208 p. S. (Pitt press ser.) cl., 75 c.

Bennett, C: W., D.D. Christian archæology; with an introductory notice by Ferdinand Piper. N. Y., Phillips & Hunt, 1888. c. 15+558 p. il. and maps, O. (Library of Biblical and theological lit., no. 4.) cl., \$3.50.

The design of the editors and publishers of this library is to furnish ministers and laymen with a series of works which, in connection with the commentaries now issuing, shall make a compendious apparatus for study. While the theology of the volumes will be in harmony with the doctrinal standards of the Methodist Episcopal Church, the aim will be to make the entire library acceptable to all Evangelical Christians.

***Berkowitz, Rabbi H.** Judaism on the social question. N. Y., J: B. Alden, 1888. D. cl., 50 c.

Besant, Walter, and Rice, Ja. The chaplain of the fleet. *Library ed.* N. Y., Dodd, Mead & Co., [1888.] 5-447 p. O. cl., \$1.50.

Besant, Walter, and Rice, Ja. Ready-money Mortiboy: a matter-of-fact story. *Library ed.* N. Y., Dodd, Mead & Co., [1888.] 5-512 p. por. O. cl., \$1.50.

Besant, Walter, and Rice, Ja. The seamy side: a story. *Library ed.* N. Y., Dodd, Mead & Co., [1888.] 4-427 p. D. cl., \$1.50.

***Binmore, H:** A digest of the American corporation cases, presenting the Amer. judications since Jan. 1, 1868, of questions peculiar to the law of corporations. Chic., E. B. Myers & Co., 1888. c. 729 p. O. shp., \$6.

Black, W: The strange adventures of a house-boat: a novel. N. Y., Harper, 1888. 3+402 p. il. O. (Harper's Franklin sq. lib., new ser., no. 622.) pap., 50 c.

The "house-boat," fantastically entitled the "Nameless barge," was propelled like an ordinary canal-boat, with the aid of a horse and strong line. It was most charmingly and comfortably fitted up and started up the Thames with a quartette of friends for a summer trip through some of the picturesque rivers of England. The party comprised at first the author, his wife (our old friend "Queen Titania"), Jack Duncombe, a budding dramatist, and Peggy Rosslyn, a lovely young American girl—who is not a caricature—and who owned a banjo and had an intense fondness for English history. After a short time Murdoch Maclean, also an old acquaintance, is added to the boat's crew, and Sir Ewen Cameron to the guests. Descriptions of scenery, historical and literary reminiscences, gay badinage, love-making and match making fill up the delightful hours of this unique cruise.

***Blair, H: W:** The temperance movement; or, the conflict between man and alcohol. Bost., The W: E. Smythe Co., 1888. 583 p. O. cl., subs., \$2.75; shp., \$3.75; hf. seal, \$4.75.

***Bond, A. Curtis.** Mrs. Sparks of Paris: a

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- novel. N. Y., Pollard & Moss, 1888. D. pap., 30 c.
- Books that have helped me.** Reprinted from the *Forum*. N. Y., Appleton, 1888. c. 2-107 p. O. pap., 30 c.
- Twelve papers by E. E. Hale, Prof. W. T. Harris, Pres. J. Bascom, Andrew Lang, Prof. A. P. Peabody, E. Eggleston, Rev. Dr. A. Jessopp, Jeannette L. Gilder, Brander Matthews, Rev. Dr. T. Hill, Moncure D. Conway, and Judge Rob. C. Pitman. They are in a measure biographical, as they tell of the writers' impressions and recollections of the books which have been of most value to them, for the formation of character and the direction of life.
- Bourinot, J. G.** A manual of the constitutional history of Canada, from the earliest period to the year 1888; including the British North America Act, 1867, and a digest of judicial decisions on questions of legislative jurisdiction. Montreal, Dawson Bros., 1888. 10+238 p. D. cl., \$1.25.
- Contains in handy form a logically arranged and clearly stated exposition of the present constitution of Canada, introduced by chapters on all the previous constitutions in historical order. The work is based on a portion of the author's large treatise on "Parliamentary practice and procedure." This has been revised and brought down to date, and all the recent great appeal cases which bear upon the interpretation of the constitution are fully discussed.
- Braeme, Charlotte M.** ["Bertha M. Clay," *pseud.*] A modern Cinderella. N. Y., G. Munro, [1888.] 3-75 p. D. (Seaside lib., *pocket ed.*, no. 1091.) pap., 10 c.
- *Buchanan, Ja.** The messages of President Buchanan; with an appendix cont. sundry letters from members of his cabinet at the close of his presidential term, etc., comp. by J. B. Henry. N. Y., J. Buchanan Henry, 46 Exchange Pl., 1888. 328 p. O. cl., \$1.50.
- Buchanan, Rob.** The heir of Linne. N. Y. and Chic., Rand, McNally & Co., 1888. 234 p. D. (Globe lib., no. 67.) pap., 25 c.
- Büchner, L.** Materialism; its history and its influence upon society. *New ed.* N. Y., The Truth-Seeker Co., [1888.] 28 p. D. pap., 15 c.
- *Burnett, Frances Hodgson.** A fair barbarian. *New cheap ed.* N. Y., C. Scribner's Sons, 1888. D. pap., 50 c.
- Bynner, Edwin Lassetter.** Agnes Surriage. 4th ed. Bost., Ticknor & Co., [1888.] c. '86. 4-418 p. S. (Ticknor's pap. ser., no. 37.) pap., 50 c.
- *Carey, C. H.** Index-digest of the Oregon and Washington reports, including v. 1-14 Oregon, [1853-1887], and 1 and 2 Washington, [1854-1885]. San Francisco, Bancroft-Whitney Co., 1888. 4+656 p. O. shp., \$7.50.
- Cawein, Madison J.** The triumph of music, and other lyrics. Louisville, Ky., J. P. Morton & Co., 1888. c. 6+171 p. S. pap., \$1.
- "The lovers of good poetry will enjoy this volume of Mr. Cawein. If many of these poems had the name of some famed author attached to them they would be read and reread as choice gems. The author has a rich vocabulary and has the happy faculty of choosing the best words to carry his thoughts smoothly and in musical measure."—*Chicago Inter-Ocean*.
- *Cicero, M. Tullius.** De officiis, Liber tertius; with introduction, analysis, and commentary, by the Rev. Hubert Ashton Holden. 7th ed. N. Y., Macmillan & Co., 1888. 27+138 p. D. cl., 50 c.
- *Cicero, M. Tullius.** Life and letters; being a new tr. of the letters in Mr. Watson's selection, with historical and critical notes, by the Rev. G. E. Jeans. 2d ed. N. Y., Macmillan & Co., 1888. 24+432 p. D. cl., \$2.75.
- Clark, J. B.** Capital and its earnings. Balt., American Economic Assoc. J. Murphy & Co., 1888. c. 3-69 p. O. (Pubs. of Amer. Economic Assoc., v. 3, no. 2.) pap., 75 c.
- Cromwell, J. Howard.** A system of easy lettering. N. Y., E. & F. N. Spon, 1888. c. 26 pl. obl. D. pap., 50 c.
- A series of twenty-six plates with as many different kinds of lettering upon them illustrates a new and easy method for forming ornamental letters.
- Davis, Varina Anne.** An Irish knight of the 19th century; sketch of the life of Robert Emmet. N. Y., J. W. Lovell Co., [1888.] c. 2-91 p. D. (Lovell's lib., no. 1166.) pap., 25 c.
- *Digest of decisions of courts of Me., N. H., Vt., R. I., Conn., Pa., N. J., Del., and Md.;** reported in the *Atlantic Reporter*, v. 1-10; ed. by Alan Maconochie and H. E. Randall. St. Paul, West Pub. Co., 1888. c. 2+710 p. O. (National reporter system: Digests, Atlantic series, v. 1.) shp., \$3.50.
- *Donnelly, Eleanor C.** Crowned with stars; legends and lyrics for the children of Mary, and other poems. N. Y., Catholic Pub. Soc. Co., 1888. S. cl., \$1.
- *Donnelly, Ignatius.** The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. Chic., R. S. Peale & Co., 1888. 998 p. por. and il. O. cl., *subs.*, \$4.50.
- Du Boisgobey, F.** The severed hand (*La main coupée*); from the French. N. Y., G. Munro, [1888.] c. tr. 2 pts. 180; 181-369 p. D. (Seaside lib., *pocket ed.*, no. 1082.) pap., *ea.*, 20 c.
- Du Bois-Melly, C.** The history of Nicolas Muss: an episode of the massacre of St. Bartholomew; from the French. N. Y., Harper, 1888. c. tr. 3+227 p. S. cl., \$1.
- Nicolas Muss belonged to the household of Admiral Coligny. He fled with a companion after the assassination of the admiral, and records here in a graphic style his wanderings through Paris, and the scenes he witnessed during the massacre of the Protestants on St. Bartholomew's day, 1572. There is a little romance in his rescue of a young damsel, who afterwards becomes his wife.
- *Edwards, Mrs. Annie.** Estelle Vauban. N. Y., G. W. Dillingham, 1888. D. pap., 50 c.
- Ellis, E. S.** The star of India. N. Y., Frank A. Munsey, 1888. c. 3+274 p. D. pap., 50 c.
- "A dramatic and well-told story, illustrating the horrors of the Sepoy mutiny of 1857. Incidentally the author pays a striking tribute to the courage and fidelity of the native converts to Christianity."—*New York Sun*.
- Emerson, R. W.** Essays: second series. N. Y., J. W. Lovell Co., [1888.] 248 p. D. Lovell's lib., no. 1167.) pap., 20 c.
- *Faber, Christine.** Carroll O'Donoghue: a tale of the Irish struggles of 1866 and of recent times. N. Y., P. J. Kenedy, 1888. 500 p. D. cl., \$1.25.
- *Faber, Christine.** The guardian's mystery; or, rejected for conscience sake. N. Y., P. J. Kenedy, 1888. 436 p. D. cl., \$1.25.
- *Faber, Christine.** A mother's sacrifice. N. Y., P. J. Kenedy, 1888. 500 p. D. cl., \$1.25.
- *Florian.** Fables of Florian; tr. from the French into English verse by Gen. J. W. Phelps; il. by J. J. Grandville. N. Y., J. B. Alden, 1888. 122 p. sq. O. cl., \$1.
- Forde, Gertrude.** Only a coral girl: a novel. J. W. Lovell Co., [1888.] 241 p. D. (Lovell's lib., no. 1162.) pap., 20 c.
- *Foster, D.** Skaats. Rebecca the witch, and other tales in metre. 2d ed., rev. and enl.

N. Y., G: P. Putnam's Sons, 1888. D. cl., \$1.25.

Fothergill, Jessie. The lasses of Leverhouse : a story. N. Y., H: Holt & Co., 1888. 1+285 p. S. (Leisure hour ser., no. 215.) cl., \$1; pap., 30 c.

There are five lasses of Leverhouse, an old gray stone house in Lancashire. These and four brothers are the chief characters of a story of the days when King Cotton came to lay low the old traditions of the best families in Lancashire. The bright, human story is told by Betty, the third lass. She is devoted to her brothers and sisters and gives pretty pictures of her trials in teaching them their lessons and directing their amusements. The father dies, the two older girls leave home to earn for those left there. Betty, much against the wishes of her family gives her heart to a cotton-spinner, who finally proves the good angel of his many sisters and brothers. The conversations are full of good points.

***Franklin, B:** Complete works; comp. and ed. by J: Bigelow. In 10 v. V. 8. N. Y., G: P. Putnam's Sons, 1888. il. O. cl., subs., \$5. [Edition limited to 600 copies.]

Garnett, R: Life of Ralph Waldo Emerson. N. Y., T: Whittaker, 1888. 3-207+14 p. S. (Great writers ser.) cl., 40 c.

An excellent memoir of Emerson based upon several previous biographies, especially that of Mr. J. E. Cabot. Mr. J: P. Anderson, of the British Museum, furnishes a classified bibliography of his works and books and articles written about him covering 14 p.

Geyer's reference directory of the booksellers and stationers of the United States and Canada; including all dealers in the book, stationery, paper, toy, fancy goods, notions, picture, and picture frame trades; [also,] book publishers, bookbinders, lithographers and manufacturers of stationers' specialties; corr. to Jan. 1, 1888; [also,] a list of all paper mills in the U. S. and Canada, giving daily capacity and kinds of goods manufactured, 1888. N. Y., M. Shirley Geyer, 63 Duane St., [1888.] 460 p. O. cl., \$10.

The title as given in full above affords a pretty thorough idea of the contents of this useful work of reference. The present new revised edition has been improved and enlarged in many ways, such as in a more extended classification and by the addition of new but kindred branches of the book and stationery trade. The publisher states that every name in the directory has been verified by actual correspondence within the last few months and is now offered to the trade "with the certain knowledge that it is the best directory of the trades it represents ever published."

***Gillow, Jos.** A literary and biographical history; or, bibliographical dictionary of the English Catholics; from the breach with Rome, in 1534, to the present time. In 5 v. V. 3. N. Y., Catholic Pub. Soc. Co., 1888. O. cl., net, \$4.

***Glazier, Willard.** Down the great river. Phil., Hubbard Bros., 1887. il. D. cl. subs., \$2.

***Gow, Ja.** A companion to school classics. N. Y., Macmillan & Co., 1888. 20+378 p. D. cl., \$1.75.

***Goyen, P.** A higher arithmetic and elementary mensuration, for the senior classes of schools and candidates preparing for public examinations. N. Y., Macmillan & Co., 1888. 15+360 p. D. cl., \$1.30.

***Greene, W:** Batchelder. Cloud-rifts at twilight. N. Y., G: P. Putnam's Sons, 1888. D. cl., \$1.25.

Griffith, G: Bancroft, comp. The poets of Maine: a collection of specimen poems from over 400 verse-makers of the pine-tree state; with biographical sketches. Portland, Me., Elwell, Pickard & Co., 1888. c. 8+856 p. O. cl. subs., \$3; \$3.75; shp., \$5; hf. mor., \$5.50; full mor., \$7.

Many familiar names are included in this interesting

compilation. We find that Elizabeth Akers Allen, Arlo Bates, Mary Bartol, Nathan Haskell Dole, Harry Lyman Koopman, Henry W. Longfellow, F. L. Mall, Kate Putnam Osgood, Laura E. Richards, C. F. Richardson, Minot J. Savage, with numerous other distinguished writers, are natives of Maine. Specimens of their poems and brief accounts of their lives, given in chronological order, make up a work of permanent value.

***Hadley, Amos.** Life of Walter Harriman; with selections from his speeches and writings. Bost., Houghton, Mifflin & Co., 1888. O. cl., \$2.50.

Haggard, H. Rider. Mr. Meeson's will: a novel. N. Y., Harper, 1888. 2+270 p. S. pap., 25 c. "Meeson's" was the short title of one of the largest publishing establishments of Birmingham, England. There were three partners, but "Mr. Meeson" was the autocrat of the firm. It was he who drove the hard bargains with unfortunate authors, and who had thus built up the vast wealth of the concern. His sharpness in exacting the letter of his bond with Miss Augusta Smithers, whose first novel had proved a great success, is the incident upon which the novel turns. His nephew quarrels with him on account of his meanness, and is turned out of doors, and Miss Smithers sails for New Zealand, hoping to earn a living in a new capacity. The same vessel carries "Mr. Meeson" on business to Australia. There is a shipwreck and a casting away on a desert island, the people among the saved being Miss Smithers and Meeson. He is dying, and she reproaches him with his cruelty to his nephew; he repents and wants to make a new will in his favor. How this will is made and how offered to probate is the unique feature of the book, and quite worthy the author of "She."

***Hallam, H:** View of the state of Europe during the middle ages. [4 v. in 2 v.] N. Y., J: B. Alden, 1888. D. cl., \$2.50.

Harland, Marion, [pseud. for Mrs. M. V. H. Terhune.] Cookery for beginners: a series of familiar lessons for young housekeepers; with blank pages for new receipts. [New rev. ed.] Bost., D. Lothrop Co., [1888.] c. '84. 3-157 p. S. cl., 75 c.

***Hart, Gerald E.** The fall of New France, 1755-1760. N. Y., G: P. Putnam's Sons, 1888. por. and il. O. cl., \$3. [Limited letter-press ed.]

Hill, D: J. The social influence of Christianity; with special reference to contemporary problems: The Newton lectures for 1887. Bost., Silver, Burdett & Co., 1888. c. 231 p. D. cl., \$1.25.

The leading views regarding the nature of society, both ancient and modern, are comprehensively stated, traced in their development, and intelligently criticised from a scientific, Christian, and American point of view. The central ideas of Christianity, which the author carefully distinguishes from the Church, are admirably defined, and their influence upon society historically studied. After this more general treatment, the social relation of Christianity, considered as the influence of Jesus Christ, is elaborated in a brief, clear, and conclusive manner with reference to the contemporary problems of labor, wealth, marriage, education, legislation, and the repression of crime.

***Hooker, R:** The works of that learned and judicious divine, Mr. R: Hooker; with an account of his life and death, by I: Walton; arranged by the Rev. J: Keble. 7th ed., rev. by Rev. R. W. Church and Rev. F. Paget. N. Y., Macmillan & Co., 1888. 3 v., O. cl., \$9.

***Household** library of Catholic poets, from Chaucer to the present day. N. Y., Catholic Pub. Soc. Co., 1888. D. cl., \$1.50.

***Hutson, C. W.** The beginnings of civilization. N. Y., J: B. Alden, 1888. D. cl., 50 c.

***Irving, J:** Treat. Indian sketches. N. Y., G: P. Putnam's Sons, 1888. D. cl., \$1.50.

***Jennings, Rev. Arthur C.** Chronological tables, a synchronistic arrangement of the events of ancient history. N. Y., Macmillan & Co., 1888. 13+123 p. O. cl., \$1.25.

***Keyes, E. L., M.D.** The surgical diseases of

the genito-urinary organs, including syphilis : a revision of Van Buren and Keyes' textbook upon the same subjects. N. Y., Appleton, 1888. 15+704 p. O. cl., \$5.

*Kron, K: (*pseud.*) Castle Solitude in the metropolis : a study in social science. N. Y., Karl Kron, 1888. c. D. pap., 25 c.

A chapter out of "Ten thousand miles on a bicycle," by Karl Kron.

*Kron, K: (*pseud.*) Curl, the best of bull-dogs; a study in animal life. N. Y., Karl Kron, 1888. c. D. pap., 25 c.

A chapter out of "Ten thousand miles on a bicycle," by Karl Kron.

*Lamartine, A. de. Jeanne D'Arc; ed. with a map and notes, historical and philological, and a vocabulary by Rev. A. C. Clapin. 2d ed. N. Y., Macmillan & Co., 1888. 8+134 p. S. cl., 50 c.

*Lambing, Rev. A. A. Mixed marriages; their origin and their results. N. Y., Catholic Pub. Soc. Co., 1888. 48 p. S. pap., 15 c.

*Lear, E: The book of nonsense, 25th ed., with all the original verses and pictures. N. Y., F. Warne & Co., 1888. il. ob. Q. cl., \$2.

*Lock, Rev. J. B. Arithmetic for beginners; a school class-book for commercial arithmetic. N. Y., Macmillan & Co., 1888. 6-200 p. S. cl., 60 c.

*McKay, G: Gemmell. Elements of scientific and practical agriculture. Balt., The Baltimore Pub. Co., 1888. 180 p. D. hf. cl., \$1.25.

*Mason, Arthur Ja., D.D. The faith of the gospel: a manual of Christian doctrine. N. Y., E. P. Dutton & Co., 1888. D. cl., \$1.50.

*Mears, Rev. D: O. The deathless book. Bost., D. Lothrop Co., 1888. D. cl., \$1.50.

Meredith, G: The adventures of Harry Richmond. *Author's popular ed.* Bost., Roberts Bros., 1888. 5+544 p. D. cl., \$1.50.

Meredith, G: Rhoda Fleming: a story. *Author's popular ed.* Bost., Roberts Bros., 1888. 6+399 p. D. cl., \$1.50.

*Miller, Rev. E: A Greek Testament primer; an easy grammar and reading-book for the use of students beginning Greek. N. Y., Macmillan & Co., 1888. 8+138 p. S. cl., 90 c.

Murray, D: Christie. Old Blazer's hero. N. Y. and Chic., Rand, McNally & Co., 1888. 292 p. D. (Globe lib., no. 62.) pap., 25 c.

*Nepos, Corn. Cornelius Nepos; with English notes by Oscar Browning; 3d ed., rev. by W: Ralph Inge. N. Y., Macmillan & Co., 1888. S. cl., 60 c.

*Nixon, R. C. J., ed. Geometry in space; containing parts of Euclid's eleventh and twelfth books, and some properties of polyhedra and solids of revolution; with exercises. N. Y., Macmillan & Co., 1888. 8+101 p. S. (Clarendon press ser.) cl., 90 c.

Noble, Annette Lucile. The silent man's legacy. Phil., Presb. Bd. of Pub., [1888.] 379 p. 1 il. S. cl., \$1.25.

The same family appears in this story as in "The professor's girls," by the same author, although it is in no sense a sequel to that work. Here we have the story of the household during times of anxiety and considerable distress, and learn many good lessons on the true way to endure such experiences so as to get from them the discipline and strength they are designed to give. The book is specially adapted to young girls, during and after school age.

Oswald, Felix L. The Bible of nature; or, the principles of secularism: a contribution to the

religion of the future. N. Y., The Truth-Seeker Co., [1888.] c. 4-240 p. D. cl., \$1.

A number of "physical," "mental," "moral," and "objective" maxims. They are offered by Prof. Oswald, who is the author of "The secret of the East," as suggestions towards a fuller physical and mental culture, and a broader education, which should produce a more perfect race of human beings, healthy in body, strong in mind, and capable of enjoying life.

Oswald, Felix L. The secret of the East; or, the origin of the Christian religion, and the significance of its rise and decline. [*New issue.*] N. Y., The Truth-Seeker Co., [1888.] 3-142 p. D. cl., \$1.

*Peacock, T: Brower: Poems of the plains and songs of the solitudes. N. Y., G: P. Putnam's Sons, 1888. 339 p. D. cl., \$1.75.

*Perreyve, H: Rosa Ferrucci: a memoir and letters; from the French. N. Y., Catholic Pub. Soc. Co., 1888. 76 p. T. pap., 10 c.

Putnam, A. P. A Unitarian Oberlin; or, the story of Jasper L. Douthit. Bost., Damrell & Upham, 1888. c. 72 p. S. pap., 25 c.

Jasper L. Douthit was born in Shelby Co., Ill., 1834. The story of his life is both pathetic and instructive. He was an abolitionist, and a member of the Unitarian Church, and did good missionary work in the Southwest in the face of many adverse circumstances.

Reade, Winwood. The martyrdom of man. [*New cheap (8th) ed.*] N. Y., The Truth-Seeker Co., [1888.] 543 p. D. cl., \$1.75.

Reeves, Marion C. L. A little maid of Acadie. N. Y., Appleton, 1888. c. 180 p. D. (The Gainsborough ser.) pap., 25 c.

In the picturesque surroundings of French Canada, in the country that was once known as Acadie, a most charming love story is evolved. The little heroine "Frank" is quite well worth the love that two men bestow upon her. A well-contrived mystery, a good deal of fresh and unconventional description and character sketching, and bright, clever conversations make up an unusually readable novel.

*Roh, Rev. P. Behold thy mother; or, motives of devotion to the blessed Virgin; from the German. N. Y., Catholic Pub. Soc. Co., 1888. 21 p. S. pap., 10 c.

Rowland, Mrs. Elizabeth M. Adeltha; a true story of a woman's life and work. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 20 p. D. pap., 15 c.

The young girl whose story is here recorded was born in Maine. She died of consumption when about thirty. Her piety and self-sacrifice are especially dwelt upon, and the lesson of her life well brought out.

Savage, M. J. Religious reconstruction. Bost., G: H. Ellis, 1888. c. 4-246 p. D. cl., \$1.

An earnest attempt to answer a number of earnest questions, "that have come" to the author, "from all over the land." The chapter headings show the nature of the discussions: Present conditions of religious thought; Religion and theology; The scriptures; Cosmology and theology; Ideas of God, old and new; The fall of man; Redemption or education?; Jesus; The old church and the new; The end of the world; The destiny of the soul; The duty of liberals, etc.

*Sedaine, Michel-Jean. Le philosophe sans le savoir: ed. with introduction, argument, and notes, by Rev. Herbert A. Ball. N. Y., Macmillan & Co., 1888. 6+90 p. S. (Pitt press ser.) cl., 50 c.

Shakespeare, W: King Richard II. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3. no. 125.) pap., 10 c.

*Shakespeare, W: Works. *Ideal ed.* In 12 v. V. 5-12. N. Y., J: B. Alden, 1888. D. cl., for complete set, \$6.

Shaw, Albert, ed. The national revenues: a collection of papers by American economists; with an introduction, and an appendix of sta-

tistical tables. Chic., A. C. McClurg & Co., 1888. c. 2-245 p. S. cl., \$1.

This volume is a collection of opinions gathered by the editor from various professors of our colleges and universities upon the various phases of the tariff question. Prof. Folwell, of the University of Minnesota, writes upon "Protective tariffs as a question of national economy;" Prof. Adams, of the University of Michigan, on "Surplus financiering;" Prof. Ely, of Johns Hopkins University, on "The tariff and trusts;" Prof. Smith, of Columbia, "Shall the internal revenue be retained?" Prof. Thompson, of the University of Pennsylvania, "A defence of the protective policy;" Prof. Macy, of Iowa College, "The theory and practice of protection;" Prof. Clark, of Smith College, "The certainties of the tariff question." Other essays are by Prof. Morse, of Amherst; Prof. Monott, of the University of Nebraska; Prof. Hadley, of Yale; Prof. Walker, of Massachusetts School of Technology; Prof. Canfield, of the University of Kansas; Prof. Yager, of Georgetown (Ky.) College; Prof. Bemis, of Vanderbilt University; Prof. Laughlin, of Harvard, and the Hon. C. D. Wright, U. S. Commissioner of Labor, with a concluding chapter by the editor.

***Specimens** of papers set at the army preliminary examination, 1882-1887, with answers to the mathematical questions: Subjects, Arithmetic, Algebra, Euclid, Geometrical drawing, Geography, French, English dictation. N. Y., Macmillan & Co., 1888. D. cl., 90 c.

***Speer, Emory.** Removal of causes from the state to federal courts, an analysis of the law as changed by act of Congress of March 3, 1887. With forms. Bost., Little, Brown & Co., 1888. c. 136 p. 1 chart, D. cl., \$1.50.

Spencer, Theo. C. The struggle for religious and political liberty. N. Y., The Truth-Seeker Co., [1888.] c. '87. 3-140 p. D. cl., 75 c.

This book is intended by the author to present, in compact form, a modest review of the more important contentions for freedom of thought and speech.

Stepniak (pseud.) The Russian peasantry; their agrarian condition, social life, and religion. N. Y., Harper, 1888. 6+401 p. S. cl., \$1.25.

Contents: The Russian agrarian question; The Moujiks and the Russian democracy; Paternal government; Hard times; Popular religion; The Rascol; Rationalistic dissent; Modern sectarianism; The tragedy of Russian history. These nine papers aim to illustrate "an actual crisis—economical, social, and religious"—that Stepniak believes the Russian peasants are now passing through. This change is brought about not only by the influence of the new times and new ideas, but through the unusual character of the Russian peasantry, whom he considers well worth the study present-writers are bestowing upon them.

Stevenson, Rob. L. The black arrow: a tale of the two roses. N. Y., C: Scribner's Sons, 1888. c. 10+322 p. il. D. cl., \$1; pap., 50 c.

A tale of rapid action and stirring adventure like "Kidnapped" and "Treasure Island." Two picturesque figures occupy the centre of almost all the scenes—apparently two young men, one, however, being a girl in a page's attire. The elder of the two, Dick Shelton, thinks for many days that it is a young boy he is rescuing from his enemies—and the numerous unconventional adventures the pair enjoy together are both exciting and amusing. Of course Dick falls in love with "Joanna," whose disguise he at last penetrates. The action passes in the turbulent times of the long York and Lancaster duel in England, late in the reign of the unhappy Henry the Sixth. Tunstall Forest and the little town of Shoreby are the special scene of the book. The full-page il. are by Will H. Low and Alfred Brennan.

***Stylus (pseud.)** The Dickens aquarelles, 1st ser., 12 original character illustrations of the "Pickwick papers." N. Y., J. W. Bouton, 1888. imp. O., in portfolio, \$6.

***Suzor, Renaud, M.D.** Hydrophobia: an account of Pasteur's system; containing a translation of all his communications on the subject, the technique of his method, and the latest statistical results. Phil., J. B. Lippincott Co., 1888. il. D. cl., \$1.50.

Taylor, E. Is protection a benefit? A plea for the negative. Chic., A. C. McClurg & Co., 1888. c. 274 p. D. cl., \$1.

Prof. Taylor has written "as a student of economic science, not as a political partisan." He is convinced that our present high tariff is an unqualified evil and an obstacle to our national prosperity. His book attempts a compact statement of the whole argument, including even a brief account of the tariff legislation of the countries of Europe, as well as a historical sketch of the tariffs of the United States.

***Thompson, Maurice.** Byways and bird-notes, *Ideal ed.* N. Y., J: B. Alden, 1888. D. cl., 60 c.

***Thompson, Maurice.** Sylvan secrets, in bird-songs and books. *Ideal ed.* N. Y., J: B. Alden, 1888. D. cl., 60 c.

***Trickett, W.** The law in Pennsylvania of voluntary assignments in trust for the benefit of creditors. Jersey City, N. J., F: D. Linn & Co., 1888. c. 33+362 p. O. shp., \$3.50.

***Under the auroras; a story of the interior world; by an American author.** N. Y., Excelsior Pub. House, 1888. D. pap., 50 c.

***Vance, Elmer E.** Nellie Harland: a romance of rail and wire. N. Y., G: W. Dillingham, 1888. D. cl., \$1.

Verestchagin, Alex. At home, and in war, 1853-1888: reminiscences and anecdotes; authorized translation by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., 1888. c. tr. 6+521 p. por. D. cl., \$1.75.

The author was General Skobelev's adjutant and is an intimate friend of many of the leading military men of Russia. Count Tolstol declares his work the very best war book ever written in Europe. In Germany certain passages are considered so excessively truthful that they are forbidden. The book is divided into three parts. "At home" describes the author's youth and school-life. "In war" comprises reminiscences and sketches from the Russo-Turkish war of 1877-78. Pt. 3 consists of "Reminiscences of an eye-witness of the Tekke expedition, 1880-'81." Illustrated by 23 portraits of the author and other distinguished Russian officials.

Vincent, J: H., and Joy, Ja. R. An outline history of Greece. N. Y., Chautauqua Press, [Phillips & Hunt,] 1888. c. 204 p. il. S. cl., 50 c.

The Chautauqua "Text-book of Greek history," by J. H. Vincent, is the basis of this little volume. In chronological plan, as well as in the separate treatment of Grecian geography, history, and biography, the present work follows the lines which were laid down in the text-book. In the expansion of the text-book to the proportions of this history reference has been made to many standard writings upon the subject.

***Walworth, Rev. Clarence A.** Andiatorocté; or, the eve of Lady-Day on Lake George, and other poems, hymns, and meditations. N. Y., G: P. Putnam's Sons, 1888. O. cl., \$1.50.

***Wandell, S: H.** The law of inns, hotels, and boarding-houses, a treatise upon the relation of host and guest. Rochester, N. Y., Williamson & Higbie, 1888. c. 19+7-271 p. O. shp., \$3.50.

Ward, J: Montgomery. Base-ball; how to become a player; with the origin, history, and explanation of the game. Phil., The Athletic Pub. Co., 1888. c. 3-149 p. por. and il. D. cl., 50 c.; pap., 25 c.

This work is adapted to patrons and players. To the former, because of its exhaustive sketches on the origin, history, and explanation of the game, and to the latter, because of the many points valuable alike to professional and amateur players and to youthful aspirants. Under the various chapters of Pitcher, Catcher, Short-stop, First baseman, etc., it not only tells how every position should be played, but shows how to use the different curves, how to mislead the batter, how to hit safely, how to steal bases, how to stop ground-hits, how to catch fly-balls—in fact, gives complete direc-

tions for becoming an expert player. A chapter on Training is most appropriate, as is also the one on the Scientific explanation of the curved ball.

Warren, G. W. Hymns and tunes as sung at St. Thomas's Church. N. Y.; music composed and adapted by G. W. Warren. N. Y., Harper, 1888. 5+93 p. Q. cl., \$1.25.

The organist of St. Thomas' Church, N. Y. City, has helped more than is generally known to make its services solemn and beautiful. For years he has been importuned to publish some of the music that has become so familiar and helpful to the congregation. In this collection forty-seven of the most appreciated hymns and tunes are found. The book contains an introductory note by the late Rev. Dr. Morgan, Mr. Warren's lifelong friend. The volume is chastely bound in canvas with dark blue scroll-work.

Waters, Nathaniel Ramsay. Rome or reason: a memoir of Christian and extra-Christian experience. [New issue.] N. Y., [The Truth-Seeker Co., 1888.] c. '88. 352 p. D. cl., \$1.75.

First issued under the title "Through Rome on" by C. P. Somerby in 1877.

***Winsor, Justin, ed.** Narrative and critical history of America. In 8 v. V. 5 and 6. Bost., Houghton, Mifflin & Co., 1887-8. il. O. cl., subs., ea., \$5.50; shp., \$6.50; hf. mor., \$7.50. Same, Large-paper ed. Q. bds., per v., \$15.

Winter, J. S. Strange [pseud. for Mrs. H. E. V. Stannard.] Army society; or, life in a garrison town: a discursive story. N. Y., J. W. Lovell Co., [1888.] 130 p. D. (Lovell's lib., no. 1164.) pap., 10 c.

Winter, J. S. [pseud. for Mrs. H. E. V. Stannard.] Bootle's baby; or, Mignon; [also], A siege baby. N. Y., J. W. Lovell Co., [1888.] 184 p. D. (Lovell's lib., no. 1163.) pap., 10 c.

Winter, J. S. Strange [pseud. for Mrs. H. E. V. Stannard.] In quarters with the 25th Dragoons (The Black Horse.) N. Y., J. W. Lovell Co., [1888.] 62 p. D. (Lovell's lib., no. 1169.) pap., 10 c.

Winter, J. S. [pseud. for Mrs. H. E. V. Stannard.] Regimental legends. N. Y., J. W. Lovell Co., [1888.] 219 p. D. (Lovell's lib., no. 1170.) pap., 20 c.

***Young, R. O.** Mob and military: legal and tactical considerations affecting the employment of the military in the suppression of mobs, including an essay on martial law; prepared under the auspices of the Military Service Institution, by Lieut. R. O. Young. Governor's Island, N. Y. H., Military Service Institution, 1888. 110 p. O. pap., \$1.

***Zola, Émile.** Nana. New cheap ed. Phil., T. B. Peterson & Bros., 1888. S. pap., 25 c.

***Zola, Émile.** L'assommoir. New cheap ed. Phil., T. B. Peterson & Bros., 1888. S. pap., 25 c.

***Zola, Émile.** La terre (The soil). New cheap ed. Phil., T. B. Peterson & Bros., 1888. S. pap., 25 c.

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Lamartine, Jeanne D'Arc, 2d *ed.* 50
Lock, Arithmetic for beginners. 60
Miller, A Greek Testament primer. 90
Nepos, Cornelius Nepos, with English
notes, 3d *ed.*, *rev.* 60
Nixon, Geometry in space. 90
Sedaine, Le philosophe sans le savoir. 50
Specimens of English army preliminary
examination papers, 1882-1887. 90

A. C. McCLURG & Co., Chic.

Shaw, The national revenues. \$1.00
Taylor, Is protection a benefit? 1.00

MILITARY SERVICE INSTITUTION, Governor's Isl-
and, N. Y. H.

Young, Mob and military. 1.00

JOHN P. MORTON & Co., Louisville, Ky.

Cawein, The triumph of music. 1.00

GEORGE MUNRO, N. Y.

Seaside Library, Pocket edition.

Braeme, A modern Cinderella (1091.).... 10
Du Boisgobey, The severed hand, 2 pts.
(1082.) *ea.* 20

FRANK A. MUNSEY, 81 Warren St., N. Y.

Ellis, The star of India. 50

JOHN MURPHY & Co., Balt., Md.

Clark, Capital and its earnings. 75

E. B. MYERS & Co., Chic.

Binmore, Digest of the American corpora-
tion cases. 6.00

R. S. PEALE & Co., Chic.

Donnelly, The great cryptogram, *subs.*.... 4.50

T. B. PETERSON & BROS., Phila.

Zola, L'assommoir, *new cheap ed.* 25
— La terre, *new cheap ed.* 25
— Nana, *new cheap ed.* 25

PHILLIPS & HUNT, N. Y.

Bennett, Christian archæology 3.50

POLLARD & MOSS, N. Y.

Bond, Mrs. Sparks of Paris. 30

PRESBYTERIAN BD. OF PUB., N. Y.

Noble, The silent man's legacy. 1.25

G. P. PUTNAM'S SONS, N. Y.

Foster, Rebecca the witch, 2d *ed.* 1.25
Franklin, Complete works v. 8, *subs.* 5.00
Greene, Cloudrifts at twilight. 1.25
Hart, The fall of New France. 3.00
Irving, Indian sketches. 1.50
Peacock, Poems of the plains. 1.75
Walworth, Andiatorocté. 1.50

RAND, McNALLY & Co., N. Y. and Chic.

Buchanan, The heir of Linne (G. L., 67.) 25
Murray, Old Blazer's hero (G. L., 62.).... 25

ROBERTS BROS., Bost.

Balzac, The magic skin. 1.50
Meredith, Harry Richmond, *Author's pop-
ular ed.* 1.50
— Rhoda Fleming, *Author's popular ed.*.. 1.50

CHARLES SCRIBNER'S SONS, N. Y.

Burnett, A fair barbarian, *new cheap ed.*... 50
Stevenson, The black arrow. 50 c.; 1.00

SILVER, BURDETT & Co., Bost.

Hill, Social influence of Christianity. 1.25

W. E. SMYTHE Co., Bost.

Blair, Temperance movement. \$2.75 to 4.75

E. & F. N. SPON, N. Y.

Cromwell, System of easy lettering. 50

TICKNOR & Co., Bost.

Bellamy, Looking backward (T. P. S., 38.) 50
Bynner, Agnes Surriage (T. P. S., 37.)... 50

THE TRUTH-SEEKER CO., N. Y.

Bell, Outline of French revolution, <i>new ed.</i>	25
Büchner, Materialism, <i>new ed.</i>	15
Oswald, Bible of nature.....	\$1.00
— Secret of the East, <i>new issue</i>	1.00
Reade, Martyrdom of man.....	1.75
Spencer, Struggle for religious liberty....	75
Waters, Rome or reason, <i>new issue</i>	1.75

C. L. WEBSTER & CO., N. Y.

Beecher and Scoville, Biography of H. W.	
Beecher, <i>subs.</i>	\$3 to 7.00

WEST PUBLISHING CO., St. Paul.

Digest of decisions of courts of Me., N. H., Vt., R. I., etc.....	\$3.50
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F. WARNE & CO., N. Y.

Lear, Book of nonsense, 25th ed.....	2.00
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T. WHITTAKER, N. Y.

Garnett, Life of Emerson.....	40
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WILLIAMSON & HIGBIE, Rochester, N. Y.

Wandell, Law of inns, hotels, and boarding- houses.....	3.50
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LIST OF NEW ENGLISH BOOKS.

Published from May 16 to 31, 1888. Selected from the [London] "Publishers' Circular."

Academy sketches, including various exhibitions. Edited by Henry Blackburn. 8°. sewed, 2s. *W. H. Allen.*

Alexander, Mrs. Mona's choice: a novel. 12°. 312 p., 3s. 6d. *F. V. White.*

Ball, J. T. Historical review of the legislative systems operative in Ireland, from the invasion of Henry II. to the Union. 8°. 6s. *Longmans.*

Borrow, G. The Romany Rye: a sequel to "Lavengro." New edit. post 8°. 236 p., 2s. 6d. *Murray.*

Braddon, M. E. The fatal three: a novel. 3 v. crown 8°. 31s. 6d. *Simkin.*

Daly, J. B. Ireland in '98: sketches of the principal men of the time. Based upon the published volumes and some unpublished mss. of the late Dr. Richard Robert Madden. With engraved portraits and contemporary illustrations. 8°. 446 p., 9s. *Sonnenschein.*

Dostoeffsky, F. Uncle's dream; and The permanent husband. Cr. 8°. 5s. *Vizetelly.*

Fowler, Canon. Coleoptera of the British Islands. Pt. 16. 5s. *L. Reeve.*

Laurence-Archer, J. H. Orders of chivalry. Compiled from the original statutes of the various orders of knighthood, etc. Illustrated. 4°. 63s.; colored, £6.6s. *W. H. Allen.*

Neuhaus, C. German epic tales. 1. Die Nibelungen, von A. F. C. Vilmar; 2. Walther und Hildegund, von Albert Richter. Edited with literary introduction and notes. 12°. xxx.-179 p., 2s. 6d. (Whittaker's modern German authors) *Whittaker.*

New Gallery, 1888: an illustrated catalogue, with facsimiles by the artists. Edited by Henry Blackburn. 8°. sewed, 1s. *Chatto.*

Pritt, T. E. The book of the grayling. Being a description of the fish and the art of angling for him, as practised chiefly in the Midlands and the north of England. With three illustrations in chromolithography from original drawings by the author. Roy. 8°. (Leeds, Goodall & S.) 64 p., 12s. 6d. *Simkin.*

Rimini. Memoirs of the Baron de Rimini (Griscelli de Vezzani), secret agent of Napoleon III., 1850-58; Cavour, 1859-61; Antonelli, 1861-62; Francis II., 1862-64; the Emperor of Austria, 1864-67. 8°. 320 p., 12s. *Remington.*

NOTES ON CATALOGUES.

THE BALTIMORE PUBLISHING CO., 106 Baltimore St., Baltimore, Md., has issued a catalogue of Standard Catholic Books. It is dated July 1888. (48 p., 12°.)

THE NEW YORK NEWS CO. has just published its 21st annual Catalogue of Newspapers, Magazines, Periodicals, and Newsdealers' Supplies. (24 p., 12°.)

MILTON BRADLEY CO., Springfield, Mass., have issued a neat illustrated catalogue of the kindergarten material manufactured by them. (112 p., 12°.)

W. E. BENJAMIN, 6 Astor Place, N. Y., has issued the second part of his Catalogue No. 10 of Rare Books and Fine Prints. This completes a scholarly list of a remarkably fine collection. (35-89 p., sq. 16°.)

Catalogues of Second-hand Books.—A Baxendine, Edinburgh, Catalogue No. 16 of books in all departments of literature. (16 p., 16°.)—F. M. Crouse, Indianapolis, Ind., a miscellaneous Catalogue of second-hand books. (12 p., 12°.)—U. Hoepli, Milan, Italy, Catalogue No. 51, exclusively bibliography. (32 p., 16°.)—A. L. Luyster, 98 Nassau St., N. Y., Catalogue No. 159 of Standard English books. (24 p., 12°.)—Henry Sotheman & Co., London, Eng., Catalogue No. 473 of second-hand books. (32 p., 16°.)—Thos. J. Taylor, Taunton, Mass., Catalogue No. 10 of American History and affairs and miscellanea. (6 p., 16°.)

NOTES ON AUTHORS.

MR. EDMUND PENDLETON, a brother of the American Minister to Germany, will publish through D. Appleton & Co., in July, a novel entitled "A Virginia Inheritance." Mr. Pendleton has already written "A Conventional Bohemian."

JULIAN HAWTHORNE, writing in the new *Bel-ford's Magazine* of American novelists and their pecuniary gains from works published in book-form, says: "Five hundred dollars a year for a successful novel! How many of our authors make twice that? How many ten times as much? How many twenty times as much? I will engage to entertain at dinner, at a round table five feet in diameter, all the American novelists who make more than a thousand dollars a year out of the royalty on any one of their novels, and to give them all they want to eat and drink, and three of the best cigars apiece afterward, and a hack to take them home in; and I will agree to forfeit a thousand dollars to the Home for Imbeciles if \$25 does not liquidate the bill and leave enough over to buy a cloth copy of each of the works in question, with the author's autograph on the fly-leaf. One hack would be sufficient, and would allow of their putting up their feet on the seat in front of them."

NOTES AND QUERIES.

WHO publishes "Finally," by Eleanor Kirk; "Copper Queen;" "Life of Siddons," by Campbell? *B. B.*

WANTED the name of author and publisher of "Home Acre." *L. S. & H.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 23, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A BUNCH OF ROESES.

EVIDENTLY not all the difficulties of publishing will be settled by an international copyright law. American authors have more or less reason to complain of English publishers "of the baser sort," as English authors have only too much reason to complain of unscrupulous American publishers, in regard to maltreatment of their literary progeny; but we have some domestic complications as well to look after within our own household. For example, Rev. Edward P. Roe has, as every one knows, built up a wide reputation throughout the country as a writer of successful novels. Mr. Edward R. Roe is an elder writer at the West, some of whose books ante-date those of his better-known fellow-novelist. He is the father of Edward T. Roe, who is the author of law-books. As a writer he should be able to "stand up and be counted" by himself, and probably would prefer to do so. Unfortunately, his publishers, a little-known firm in Chicago, Messrs. Laird & Lee, have chosen to issue one or more of his books so close in style and get-up to certain editions of E. P. Roe's works issued by Dodd, Mead & Co. as to be readily mistaken for them. The cover design is not only practically the same, but the initial letter R. is so worked as to seem about as much like a P. as an R. Mr. E. R. Roe has issued "From the Beaten Path," "Brought to Bay," "The Blue and the Gray," "May and June," etc., works frequently miscredited to E. P. Roe, as witness recent errors in our own cataloguing and in *The Critic*. It is probable that he is in no wise responsible for his publishers' act, any more than A. S. Roe was responsible for the confusing of his books with those of E. P. Roe. We are glad to know that suit is to be brought against the publishers for this "colorable imitation," and it will be to the benefit of the trade if a clear decision can be had on this subject. It seems probable that either E. P. Roe's publishers or E. R. Roe himself must have remedy against such a wrong under the common law of trade-mark.

THE *Evening Post*, in its issue of June 18, gives careful attention to the Revised Statutes as amended by the Chace Bill, printed in our issue of June 2, and points out a number of discrepancies and inconsistencies in the text. It is important that these should be corrected, and as the bill cannot be passed in the House in time to put it in operation July 1, as the Senate bill provides, a conference will be necessary, and such necessary alterations can and should be made.

ENGRAVINGS AND ETCHINGS. II.*

BY C. KLACKNER.

ETCHINGS.

THE art of etching is as distinct from that of engraving as its results are, though certain of the methods of engraving are employed. Its process may be briefly described as follows:

A polished copper plate is covered with a ground of varnish prepared for the purpose, and upon it the design is drawn, line for line, as it is intended to appear on paper, with a sharp needle, which scratches through the varnish to the plate and leaves the metal bare. It is exactly like making a pen drawing, save that a needle is employed instead of a pen. When the design is completed the surface of the plate is flooded with aquafortis. This attacks the spots laid bare by the needle, without penetrating where the varnish is untouched, and bites into the copper. When the finer lines are deep enough the acid is poured off, and they are covered or "stopped out" with varnish. The acid is applied again and again in this way, biting the lines to the depth required, the heaviest and strongest lines naturally receiving the most biting. The etcher's eye and his knowledge are his only guides in this process, and a miscalculation in the strength of the acid or the time it is permitted to remain on the plate often ruins a fine work.

After being bitten in, etchings usually receive some finish with the dry-point. This is a needle which is used to scratch supplementary lines upon the plate, strengthening parts which are not bitten deep enough. Some etchings are made almost entirely with the dry-point, like those of James Tissot. Their effect is wonderfully powerful and rich. In simple etching the effect is produced by a line in the plate, but in dry-point it comes not only from the line but from a ridge of metal, or bur as it is called, which is ploughed up by the needle and which catches the ink and gives a softness to the edge of the line.

The bur is produced in all engraving, whether on steel or copper, but in line-engravings it is scraped and burnished away, as the chief beauty of a work of that sort is its cleanness of line. In the etching, on the contrary, where a general richness of effect is desired, it is often a powerful assistance to the artist.

PRINTING ETCHINGS.

The printing of etchings is a fine art, where that of engraving is only a skilled labor. In an engraving all that is required is a clean line, so that the engraver's work may show to full advantage. But a portion of the effect of an etching comes from the skill with which the plate is manipulated.

* Copyright, 1877, by C. Klackner. All rights reserved.

When the etcher completes his plate it is a drawing made with free lines, each of which will hold ink. But additional effects can be secured by leaving a film of ink over portions of the plate. Delicate shades of sky and water, and rich sweeps of shadow, are thus produced. It is for this reason that many etchers print their own plates; others supervise the printing. Those who do not furnish proofs with the effects they desire produced upon them, which the printer is obliged to copy.

The ink is dabbed on the plate with a cloth dabber. Then the printer wipes it, first with a tarlatan and afterward with a fine rag, taking off all the ink where high lights are called for and leaving a thicker or thinner film where a shade is required. The ink itself plays an important part in the printing. The colors employed are usually brown or black, or a combination of the two, though etchings are sometimes printed in other tints.

The dry color is carefully ground up with linseed oil of double strength, till it is reduced to a smooth pulp. In the case of faintly bitten plates a thinner ink is used to bring out the lines than is necessary in stronger work. Etched plates are heated like engraved ones for inking and printing.

The etched plate is printed on a steel plate press, being passed under the roller on a horizontal table or slab. It is covered with a couple of blankets, one of felt and the other of blanket stuff, the felt being next to the paper, as its fine texture furnishes an absolutely smooth surface to pressure. Etchings require careful drying after printing, for the deep lines produced by the acid and the heavy pressure of the press bring the ink out upon them in strong ridges, which are easily smeared until the ink is set.

PAPER.

The paper used in printing etchings depends in a great measure on the character of the plate. The smooth white paper made for line-engravings is never used, however. Whatman's drawing-paper is a favorite. Whatman's vellum paper also brings out rich and heavy work with splendid effect, its exquisite surface giving an especial delicacy to the finer points of the plate. It is prepared by a long soaking in water to extract the size from it, and is then run through a press a number of times, before it is used, to render it perfectly smooth of surface.

Japanese paper is used to a great extent and produces excellent impressions. Its high reputation is due to a certain silkiness of texture and surface, which is produced by the cocoons of the silkworm, which are largely used in its manufacture.

Parchment is noted for the brilliant and strong impressions that it produces; vellum is a stronger material than parchment, more solid and not transparent; vellum is made of calfskin, while parchment is the finest of sheepskin, carefully cured, shaved down and freed from imperfections.

Satin proofs are a magnificent novelty in the printing of etchings. Satin possesses a delightful smoothness and brilliancy of surface, admirably calculated to bring out the contrast of light and shade of a bright plate. Where figures and drapery form a feature it is unapproachable, though, indeed, satin proofs of any subject rank among the especially valuable ones.

PAINTER ETCHINGS.

There are two classes of etchings in the trade—painter and reproductive etchings. The first-

named are the original works of the artists, the last copies by artists or engravers from the works of others.

Painter etchings have the value of original works. They are esteemed as showing the methods and spirit of the artists, just as a sketch by him would. The fine etchings by A. F. Bellows are examples. Those who own an etching by this master really own an original drawing by him. The only difference is that it is drawn on metal instead of paper, and can be mechanically reproduced.

The etchings of such painters as Kruseman van Elten, Henry Farrer, Hamilton Hamilton, W. H. Shelton, J. Wells Champney, C. A. Platt, J. A. S. Monks, and other well-known artists have achieved a popularity with the public second only to that of their pictures themselves.

Good painter etchings always increase in value, in proportion to the reputation of the artist and the number printed. Large editions are, however, very rarely made.

REPRODUCTIVE ETCHINGS.

Reproductive etchings are copies of pictures. Many artists of distinguished merit, who produce the finest original work, are also reproductive etchers. Witness, for instance, Walter Shirlaw, Stephen J. Ferris, Stephen Parrish, Hamilton Hamilton, and others.

OBITUARY.

THOMAS JOHNSTON.

MR. THOMAS JOHNSTON, of the well-known firm of West, Johnston & Co., of Richmond, Va., died on the 9th inst., at his residence, "The Grove," in Henric County, Va., aged 54 years. Mr. Johnston was last at his store Tuesday, May 15. On the evening of that day he left for Staunton to attend the Episcopal State Council. He returned to his home the following Saturday. Although quite unwell, he attended service at Emmanuel Church, Sunday, May 20. From church he went home and took his bed, from which he never arose. The cause of death was heart disease, from which deceased had long been a sufferer—for a year past in a rather alarming and for the past few months in an aggravated and painful degree.

Mr. Johnston had long been a familiar figure in the mercantile world of Richmond, and one of its leading booksellers. He entered the service of the late George M. West, under the Exchange Hotel, in 1854. When Mr. W. Nick Redford left to engage in other business he was promoted to head clerk. In 1860 George M. West died, and Capt. John M. West succeeded him, and the since well-known firm of West & Johnston was formed. The present firm of West, Johnston & Co. was formed by the entrance of Mr. Joseph M. Skinner. Mr. Montgomery West was admitted some years later.

West & Johnston was the leading book and publishing firm in the South during the war, and for over half a century has been known as one of the most reliable, best equipped establishments in the United States. Mr. Johnston was a Scotchman by birth, but came to this country at a very early age and settled on Long Island, N. Y. He went to Richmond on recommendation that the climate would benefit his health, he having always suffered with asthma.

He entered the service of George M. West in answer to an advertisement, and thence began a friendship and confidence that lasted until the

death of his employer and friend. May 1, 1862, Mr. Johnston married Miss Edmonia Sinton. His wife survives him, as do two sons—Mr. Joseph A. Johnston, an employé in his father's establishment, and Mr. Charles P. Johnston, who is in business in St. Paul, Minn.

The deceased was for years foreman of the Henrico grand jury, a most prominent officer and vestryman of Emmanuel Church, of which he was also one of the founders, and foremost in every good work undertaken in behalf of his fellow-citizens. *The State*, published in Henrico, from which we have drawn the main facts contained in this notice, concludes its memorial with the following tribute:

"Of such a man it is not necessary to speak or write in terms of studied eulogy or to follow the well-beaten path of extravagant praise. Wherever he was known he was esteemed and respected. He was 54 years of age, and about two-thirds of his life had been spent in this city, and his friends may confidently rest his name and fame with this community, where every obligation, private and public, was faithfully discharged, and from which he approached the inevitable end with a firm and unflinching trust."

COPYRIGHT MATTERS.

JAMES PAYN ON THE PENDING COPYRIGHT BILL.

THE International Copyright Bill, which, I am afraid, Congress is not so certain to pass as sanguine people believe, is being already petitioned against in this country. Some of its clauses are certainly objectionable, but it is monstrous to quarrel with an act of justice because it has some drawbacks. The interests of both publishers and printers in England, no doubt, are threatened by it; but when one sees one of their representatives writing to the newspapers to say that English authors will derive no benefit from it, the left eyelid has a tendency to close.

No harm can happen to any one over here unless the American publisher buys the English author's rights in England, and to do that he must bid higher than the publisher in this country. I think the argument upon that line had better not be further pursued. If literature is to be pitied—and the solicitude upon its account is, I fear, of very recent date—let it be directed in the proper channel. One opponent of the bill has perceived this and implores our Legislature to preserve the fount of English undefiled from the introduction of American spelling. American editions of English books will, he says, flood the country, "spelling 'defence' with an 's,' and 'theatre,' 'theater.'"

This will be very shocking to the publisher (who has always felt so keenly upon that subject), but I venture to think there will be advantages in other directions which will mitigate the matter to the English author.

GOVERNMENT PUBLICATIONS.—The Senate has assented to a resolution to pay \$2500 for five MS. volumes of letter books of Williams Vans Murray, formerly Minister of the United States at the Hague and at Paris.—A favorable report has been made to the House of Representatives on a resolution to print 3000 copies of Lieut. Rogers' report on the Panama Canal.

BUSINESS NOTES.

CHICAGO, ILL.—C. O. Perry, wholesale book-seller and stationer, gave a bill of sale to Koch, Sons & Co. and to the Fort Dearborn National Bank several weeks ago, under circumstances that make quite a number of his Eastern creditors nervous. We trust Mr. Perry may be able to vindicate himself.

MANISTEE, MICH.—Douville Bros., booksellers and stationers, have sold out.

NEW YORK CITY.—H. H. Bowers, for many years with M. J. Hynes, and John C. Loy have formed a partnership under the firm-name of Bowers & Loy, and have succeeded to the book business of the estate of M. J. Hynes lately in the Kelly building on Beekman Street. They have taken a commodious store at 111 Nassau Street near Ann Street.

PORTLAND, ME.—Stevens & Jones have succeeded to the business of W. H. Stevens & Co., formerly Hoyt, Fogg & Dorham.

LITERARY AND TRADE NOTES.

WATERMAN & AMEE, Cambridge, Mass., have in press a volume of "Selections Illustrating Economic History Since the Seven Years' War," by Benjamin Rand.

HARPER & BROS. have just issued William Black's new book, "The Adventures of a House-Boat." This is the twenty-second novel of Mr. Black's published by the Messrs. Harper, all but one of which are now in print.


PROF. RICHARD T. ELY's treatise on "Taxation in American States and Cities," recently published by T. Y. Crowell & Co., is to be used as a text-book in the Buffalo Law School and at Vanderbilt University.

WHITTAKER & Co. announce the forthcoming issue of a volume containing a choice selection of the most popular songs and poems of Charles Mackay. Thirty years ago, Mackay was the most popular song-writer of the day, and a good many of his lyrical pieces deserve preservation. The complete edition of his poetical works has been out of print for some years.

THE HISTORICAL PUBLISHING CO., 61 Broadway, N. Y., will publish at once a volume entitled "Camp-Fire Stories," by W. F. Cody ("Buffalo Bill"). It is not altogether about his own frontier experiences that Mr. Cody has written, but of those of Daniel Boone, Kit Carson, and other pathfinders. The MS., which makes 700 printed pages, was dictated to a stenographer during "Buffalo Bill's" English trip.

"A LITERARY curiosity is a volume which is now being issued by a bookseller named Roux, at Lyons," says the *Pall Mall Gazette*. "The volume, which is to be complete in twenty-five parts, of which fifteen have already appeared, at the price of 10 f. a number, is entirely of silk, into which the text is woven. As each number consists of only two leaves, the whole volume, containing the Roman Catholic Mass and a number of prayers, will have only fifty leaves, round the Gothic text of which every leaf has a specially designed mediæval border. Both text and border are woven in black silk on a white surface, and the effect is said to 'very artistic'; single numbers of the silken volume are not to be obtained, so that would-be purchasers have either to pay 200 f. for the complete work or renounce the desire for possession altogether."

BOOKS WANTED.

 In answering, please state edition, condition, and price.

ROBERT ADAMS, FALL RIVER, MASS.
Red Court Farm.
Life in East India, by Thomes.
Orley Farm, Trollope.
Jessamine, Harland.
Old Probability, Josh Billings.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
Congregational Quarterly, Oct., 1867.
Mag. of American History, March, '81; June, '84.
Am. Naturalist, v. 16.
Our Continent, v. 1, no 20.
Harper's Monthly, May and Nov., 1851.

J. W. BOUTON, 706 BROADWAY, N. Y.
String Pearls, N. L. Frothingham, Ripley's Foreign Literature.
Selection of Works, Sayings, or Wit of Balzac.
From Vineyard to Decanter, pamphlet.
Melville's White Jacket.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Age of Despotism, 8° blue cl. ed.
Fine Arts.
The Beauchamps Trial, a Kentucky Tragedy.
Paul Bocca on Measurements of the Skull.
W. W. Story, Proportions of the Human Form.
Games of the Blackburn-Steinitz Match of 1876.
Campbell's Life of Siddons.
Fenally, by Eleanor Kirk.
Under the Greenwood Tree, cl.
The Odd Trump, any ed.

BROWN & GROSS, HARTFORD, CONN.
Sketches in Palestine, by E. Payson Hammond.
Life of Jeremy Belknap, 12°. Harpers.

ALBERT BURTON, 49 SIXTH AVE., N. Y.
Two Swords, Emma Marshall.

WM. J. CAMPBELL, PHILADELPHIA, PA.
St. Clair of the Isles.
Byron, 5 v. London, 1828.
Scarce books on Short-Hand.
Wycherly's Dramatic Works (alone).
Any book on Prerogative.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Harper's Monthly, v. 22 to 25, 30, 73, 74; Dec., '52; Feb., May, '53; July, '58; June, '87; Jan., April, May, '88.
Ruttan, Warming and Ventilation of Buildings. 1862.
Masonic Grand Lodge of Wisconsin, 1854, Proceedings.
Das Neue Heim, von G. Degen, 1876-7, Heft 46 separate.
Morse, Genealogical Record and Hist. of Sherborn and Holliston. 1856.

ROBERT CLARKE & CO., CINCINNATI, O.
Drake, Life of Tecumseh and His Brother. Cincinnati.

W. B. CLARKE & CO., BOSTON, MASS.
Ferišta's Fancies, old brown cl. ed., 16°. Fields, Osgood & Co., Boston.
Pope's Works, ed. by Gilbert Wakefield.
Our Father's House, Daniel March, D.D.
Mrs. Follen's Little Songs.
Iceland, by Baring Gould.
Kinglake's Crimea, v. 1 and 2, 8°, reddish brown cl. Blackwood.
Grandmother's Story of Bunker Hill. Dodd, Mead & Co.
The Sheepfold in the Waters, Mrs. Geo. P. Marsh.

G. H. COLBY, LANCASTER, N. H.
Peter Parley's Geography.
Roerbach's Catalogue, '20-'61.
Rich, Catalogue, complete.
V. 1 (author's) Am. Catalogue.
Whitney's Modern Protea.

E. DARROW & CO., ROCHESTER, N. Y.
each *Wide Awake*, Feb., March, April, June, Sept., Oct., Dec., 1887.

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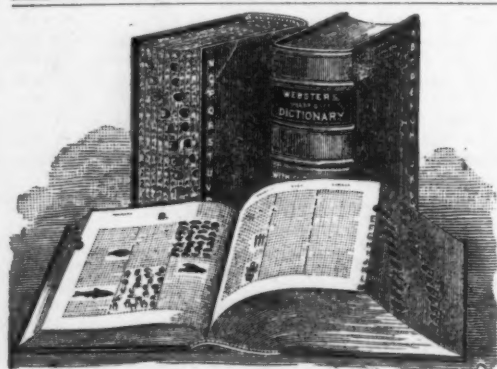
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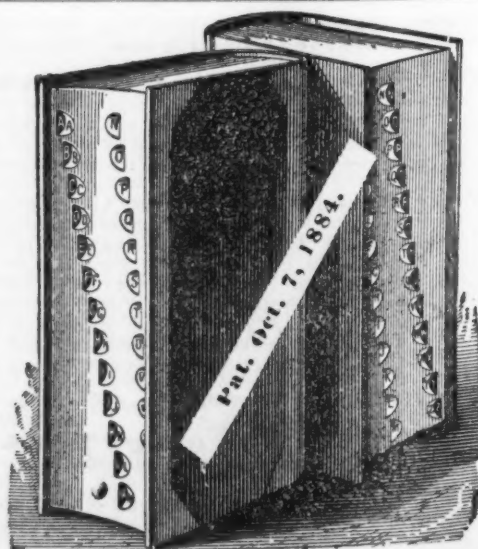
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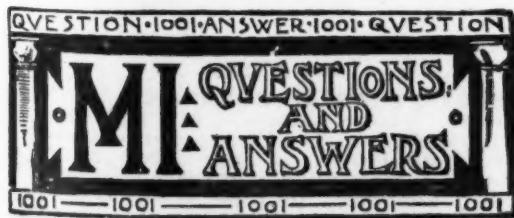
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